

TEA CUP CHAIN

Origin: The tea cup chain was invented by Mrs. Pat Morrison Lowkowitz formerly of Austin, Texas, who worked out the figure on the coffee table using teacups from her collection as ladies and gents. Then she worked it out with members of the Lone Star Square Dance Club of Austin. And thus, the "Tea Cup Chain".

General Directions: (1) The Head and Foot gents always send their ladies to the center and receive a new lady from the gent on the left. The side gents always send their ladies to the gent on their right and receive their lady from the center. (2) Head and Foot ladies start with the right hand, and continue alternating right, left, right, etc. The side ladies start with the left hand to partner and continue alternating left, right, left, etc. Gents alternate similarly, taking whichever hand is extended to them. The ladies progress counterclockwise, moving to the right hand gent each time. (3) When the gent receives a lady, he turns her in place as in a regular ladies chain, always backing up in place--if he receives her left hand, he turns her counter-clockwise, if he receives her right hand, he turns her clockwise--and sends them to the center or side as the case may be.

Specific Directions: All couples start to move simultaneously.

A. Head and Foot Ladies

1. The ladies move to the center, grasp right hands, and turn $3/4$ around clockwise in the center, then give left hand to side gent. Lady 1 goes to gent 2 and lady 3 goes to gent 4, who turn them counterclockwise.
2. Side gents pass them on to right hand gent, gent 2 sends lady 1 to gent 3 and gent 4 sends lady 3 to gent 1, who turns them around with the right hand, clockwise.
3. Head and Foot gents send them to the center. Ladies--grasp left hands and turn counterclockwise 1 and $1/4$ in the center and give right hand to side gents. Lady 1 goes to gent 4, and lady 3 goes to gent 2.
4. Side gents pass them on to right hand gent which would be their original partner--who turns them counterclockwise.

B. Side Ladies

1. Side gents turn their ladies around counterclockwise and send them to the gent on the right, lady 2 goes to gent 3 and lady 4 goes to gent 1.
2. Head and Foot gents turn them around with the right hand, clockwise, and send them to the center.
3. Ladies grasp left hands and turn counterclockwise 1 and $1/4$ in the center and extend right hand to side gent, lady 2 goes to gent 4 and lady 4 goes to gent 2.
4. Side gents turn them clockwise and pass them on to right hand gent, lady 2 goes to gent 1 and lady 4 goes to gent 3.
5. Head and foot gents turn them clockwise and send ladies to the center. They grasp right hands and turn $3/4$ clockwise and go on to original partner, who turns them in place.

TEA CUP CHAIN (Continued)

COMMENTS:

(1) All couples work together so that while two are turning in the center, two ladies are being turned on the side and passed on to the right hand gent. (2) The figure is usually repeated twice. (3) The figure may be preceded by an Allemande left or by a four Ladies Chain. (4) Once the Teacup Chain is called, any patter may be used to fill in the execution time. (5) Most effective if done with squares spread out with small two steps or shuffle steps so that skirt work may be done too.

SALLY GOODIN WITH A DO SI DO

First Couple out to the couple on your right
And swing sally goodin and do si do
Now with your taw, then swing the gal from Arkansas
And do si do half around the hall,
Now your taw and don't forget old grandmaw,
And do si do all around the hall
One more change and home we go.

From Herb Greggerson